

Call to Artists: Metal Sculpture as Creative Wayfinding

Project: Public Art - Metal Sculpture as Wayfinding - City of Brownsville Tennessee

The City of Brownsville TN is issuing a call for artists proposals for metal sculptures to be used throughout the city as public art and a creative wayfinding system.

Sculpture Details:

- The goal of the sculpture is to provide a piece of public art that will be of interest to residents and visitors and serve as a "holder/frame" for wayfinding signage.
- Six (6) artists designs will be chosen.
- This Call to Artist is open to any artists residing in the Delta Region. Delta Region for this purpose is defined as Tennessee, Mississippi, Kentucky, Missouri, Arkansas, Alabama, Louisiana and Southern Illinois.
- Using Brownsville's "Mindfield" as inspiration (<https://sites.google.com/site/billytripp/home>), the proposed sculpture must incorporate the reuse of salvaged metal. Selected artists will be partnered with a welding student (high school or adult learner) whom they will work with to create a replica of their design in 3-D.
- It will be the artist's responsibility to seek out and select appropriate metal pieces for their design and work with welding student to shape, cut and fashion the finished sculpture.
- The final sculpture should be a minimum of 12 ft X 4 ft. and incorporate an approximate 4 ft. x 5 ft. area for wayfinding signage. Signage will be provided by the City of Brownsville.
- Artist shall be responsible for preparation of the surface to ensure strong adhesion for durability and longevity. This may include a primer and other preparation necessary for the optimum bond of the paint to the sculpture.
- Two applications (two coats) of Anti-Graffiti/ultraviolet protective coating must be applied on the surface and top of the finished art that will provide resistance to vandalism and the weather. The sculpture must be approved before this protective coating is applied.
- The City of Brownsville will be responsible for all art installation.
- There is no application fee. Artist may submit up to 3 designs. All submitted concept designs become property of the City of Brownsville TN.

Proposal Deadline: 5:00 P.M. Friday, August 3, 2018 E-mail proposals to: soutlawclark@gmail.com

Commission: The selected artist will receive \$1,500 commission. Travel and other expenses incurred by the artist during the duration of this project are NOT reimbursable, with the exception of materials (see below). Initial Payment: 50% of the commission will be paid within two weeks of a signed letter of agreement. 50% of the commission will be paid upon completion of the sculpture.

Materials reimbursement: Artist will receive up to \$500 in material reimbursements (with receipts and subject to a signed letter of agreement). Artists will be asked to include a budget in proposal.

Selection: The artist will be selected by members of the Brownsville DRA Grant Board. The Board will select proposals they feel best fits the project and message. The City of Brownsville TN reserves the right to refuse or reject any and all submissions. The City of Brownsville TN is an equal opportunity employer and provider.

Proposal Deadline: Submissions must be received by 5:00 P.M. on Friday, August 3, 2018.

Selection Announcement: Artists will be notified of the Board's selection by Friday, September 7, 2018.

Completion Date: All work must be completed prior to December 1, 2019.

I have read and agree to the terms set forth above. (You must sign and include this page with all submissions)

Artist Signature

Date

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The Mindfield

A work in progress by Brownsville artist Billy Tripp

Can be viewed from 352 West Main St. Brownsville TN 38012



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WHAT TO SEND:

Please structure and label the proposal sections using the headings:

Part 1: Term Agreement

All submissions must include a signed copy of the first page of this Call to Artists, signifying you have read and understand the details associated with this project.

Part 2: The Written Proposal

Contact Information:

Full Name

Address

Telephone Number

E-mail address

Illustrations of Proposed Work

Proposals must contain between 1 and 5 sketches or digital illustrations of the proposed sculpture.

Detailed Project Description (1 page maximum, 12 pt. font)

A description of the proposed work. Please include the following descriptions:

- A literal description of the sculpture.
- A description of the concepts in the proposed sculpture.
- How will this work contribute to a visitor's experience in Brownsville?
- A proposed budget for materials
- List maintenance the sculpture will require, if any.
- An artist statement describing artist experience and interest in the project.

Part 3: Support Materials/Previous Work

- Proposals should be accompanied by 5 to 10 images of previous work. Files should be submitted in a .pdf format and will be acknowledged upon receipt.
- Resume - Maximum 2 pages

Submissions must be received by **5:00 P.M. on Friday, August 3, 2018**. Artists will be notified about the Board's selection by Friday, September 7, 2018.

Send electronic submissions to Sonia Outlaw-Clark at soutlawclark@gmail.com.

If you have any questions or concerns, please feel free to contact Sonia Outlaw-Clark at 731-779-9000 or soutlawclark@gmail.com.